PRESS COMMENTS

LA JAZZ SCENE, Bob Agnew

"Flutist and vocalist Libbie Jo Snyder put her talents on display at Monteleone's West recently, when she appeared there backed by the Jane Getz Trio. As a singer, she has an engaging voice, has good stage presence and can handle a ballad impressively, such as she does on her CD [*The Flute & Voice of Libbie Jo Snyder*] of *You're My Everything*.

SANTA BARBARA JAZZ SOCIETY, Rene Velasquez

"I still am having flashbacks of your doing *I Thought About You* at Authentique. It was so fabulously different - very personal and intimate. It was as though you were actually talking to the individual, the subject of the song - rather than performing for an audience. The delivery was so controlled, so perfect and seemingly effortless. I can only say Wow!"

WHITE LAKE BEACON, Fran Schattenberg

"One private party engagement that had a great outcome was when the premier singer of Sri Lanka heard Libbie [playing] and then invited her to be a guest flutist at his concert at the Karen Carpenter Center for the Performing Arts. The concert was broadcast to Sri Lanka, a first in their broadcasting history."

THE DESERT SUN (Palm Springs), Bruce Fessier

"A jazzy twist of class - Libbie Jo Snyder's work is marked by classical influences. Her own compositions reveal a zany wit."

LOS ANGELES TIMES, Jack Smith

Pershing Square Jazz Series: "A young woman with short blond hair and sheathed in a long blue flowered dress took the microphone. The crowd had grown to perhaps 300. They seemed caught up in the mood of the music."

LOS ANGELES TIMES, Harvey Siders

" ... talented and gregarious ... a walking bundle of fusion."

Dr. Demento

"Libbie Jo Snyder's Song *I Wanna Wear A Diamond In My Bellybutton* is one of the best pieces of 1970's rock satire."

WHAT PEOPLE ARE SAYING

"When Libbie Jo walks on stage, you want to smile. As a professional musician, singer, dancer and actress, her many talents make her stage presence electrifying. Her music, a combination of jazz, blues and pop, is often joyful, sometimes sad, but always eloquently performed." Jeanne Holm, Chief Knowledge Architect, JPL-NASA

"Guests and artists alike commented on the *beautiful music* and how much it added to the beauty of the day." Susan F. Johannsen, Curator, L.A. Municipal Art Gallery

"The sounds of ice cream cool jazz floated past me on the night of *Sunday in the Park III*, serenading me in all my efforts to oversee the event, reassuring me that all was well in the world! From the feedback I've received from our guests that night I am not alone in my reaction. The Libbie Jo Snyder Trio created a lovely atmosphere for our event." Beth Romans, The YMCA Presents: Sunday In The Park.

"Your music is one of the few things that can both lower my blood pressure and make me feel like dancing." Note from a fan.