

LIBBIE JO SNYDER

Flutist • Singer

C Flute, Piccolo, Alto & Bass Flutes
AFM, Local 47

Website: www.libbiejo.com

www.youtube.com/libbiejosnyder



Contact Information

Libbie Jo Snyder

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...At A Glance

Awards

Finalist, Sony-Sponsored International Jazz Competition for her CD,
“*The Flute & Voice of Libbie Jo*”

ASCAP Super Song winner for “Love Is So Revealing”

Named one of “L.A.s’ Best Music Teachers,” Los Angeles Magazine”

Created flute music for winner of American Library Association Best Film

“*Poetry for People Who Hate Poetry*”

Performances

Los Angeles Lawyers Philharmonic, Brahms Requiem 2014

Crown Plaza Hotel Jazz Series, Special Guest with Bobby Matos, 2013-2014

First Congregational Church, L.A., Flute Soloist with Organist Stewart Foster 2013-2014

Pat Cormick Series, San Luis Obispo, California, 2013

LACMA Garden, Memorial Event for 9/11 Victims

Womens’ Committee for the L.A. Philharmonic Fund Raisers

Crown Plaza Jazz Series with Jazz Flutist Sam Most

The Vibe @ Airtel Plaza Hotel with Jazz Flutist Sam Most

Los Angeles Lawyers Philharmonic (Flute & Piccolo)

Hollywood Studio Bar & Grill 2010-2012

Mt. Beauty Music Festival, Australia 2006

Beverly Hills Symphony, San Francisco Ballet Orchestra

Orvieto Musica (Orvieto, Italy), Roger Wagner Chorale

Paul Horn & The Concert Ensemble

Carpenter Center for the Performing Arts, Concert for Sri Lanka (Guest Soloist)

Hollywood Cinegrill, Maggiano’s at the Grove, “The Vibe”/Van Nuys Airport

L.A. Actors’ Theater, “The Wiz”, Shawn Phillips, Concerts in L.A. and Austin, TX

Recordings

“The Flute & Voice of Libbie Jo” – Prestige/Elite Recordings, UK

“Reflections,” A Beatles Tribute – www.libbiejo.com, CD Baby

“Paul Horn and the Concert Ensemble”

“Sighs” and “Homeland” (solo flutist for Grammy Nominee Michael Hoppe)

Films and Television

”The Eastsiders,” Score by Buddy Collette (2008)

“Made Up” – Winner Independent Spirit Award, Santa Barbara Film Festival

(Composed featured song “*Summer At Last*”)

Education and Teaching Experience

University of Michigan, Bachelor of Arts in Music Education/Flute Major

University of Southern California (post graduate)

Robert Wesleyan Performance Workshop, Orvieto, Italy (post graduate)

Flute Instruction: Immaculate Heart College (1970s-1980s); Oakwood Private School (2004-2007); Wilshire Music Academy – 2010-2012